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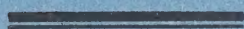
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ХЕЙНО ЭЛЛЕР
HEINO ELLER

НОЧНЫЕ ЗОВЫ
THE NIGHT CALLINGS

СИМФОНИЧЕСКАЯ ПОЭМА
SYMPHONIC POEM

ПАРТИТУРА
THE SCORE



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ХЕЙНО ЭЛЛЕР
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Mus 179-30

НОЧНЫЕ ЗОВЫ **THE NIGHT CALLINGS**

СИМФОНИЧЕСКАЯ ПОЭМА
SYMPHONIC POEM

ПАРТИТУРА
THE SCORE

ORCHESTRA

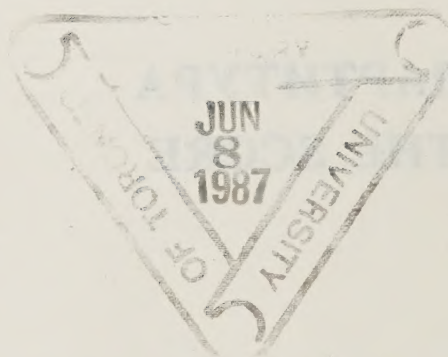
Flauto piccolo (Picc.)
2 Flauti (Fl.)
2 Oboi (Ob.)
2 Clarinetti in Si^b (Cl.)
(1 Cl. anche Cl. in La)
2 Fagotti (Fag.)

4 Corni in Fa (Cor.)
2 Trombe in Do (Tr-be)
3 Tromboni (Tr-ni)
e
Tuba

Timpani (Timp.)
Triangolo (Tr-lo)
Tamburo militare (T-ro)
Piatti (P-tti)
Tam-tam (T.-t.)

Arpa

Violini I (V-ni I)	 Archi
Violini II (V-ni II)	
Viole (V-le)	
Violoncelli (V-c.)	
Contrabassi (C-b.)	



3

ХЕЙНО ЭЛЛЕР
HEINO ELLER

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in Si^b

2 Fagotti

4 .Corni in Fa

2 Trombe in Do

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo militare

Piatti

Tam-tam

Арпа

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con sord.

pp

con sord.

pp

div.

pizz.

div.

pizz.

The musical score is for a piece titled "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. It is written for piano and is in 3/4 time. The score begins with a piano introduction. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The melody is marked with "p" (piano) and "mf" (mezzo-forte). The bass line is marked with "I" and "II". The score is written on ten staves, with the first five staves containing the piano introduction and the last five staves containing the vocal melody. The vocal melody is written in a single staff, with the lyrics "Si b Sol b" written below it. The score is in the key of B-flat major and has a tempo of "Allegretto".

[illegible]

Picc.

Fl.

Cl.

p cresc.

Tr-ni
e
Tuba

T-ro

p *gliss.* *mf*

Arpa

La Sol Re

V-ni I

non div. *f*

V-ni II

V-le

f

Fag.

Cor.

senza sord. *mf* *cresc.*

Tr-be

senza sord. *mf* *cresc.*

Tr-ni
e
Tuba

mf *cresc.*

Timp.

non div. *f* *cresc.*

Archi

non div. *f* *cresc.*

arco

poco rall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Tr-lo

P-tti

Arpa *gliss.*

La $\flat$ Do $\sharp$ Si $\flat$

Archi *ff*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

poco rall.

dim.

dim.

dim.

dim.

dim.

Fl. 2 a tempo

Ob.

Cl.

Fag.

Cor. I.II con sord. *pp*

Tr-be con sord. *pp*

Timp. *pp*

Archi *pp* sul pontic. 2 a tempo

Picc.

Fl. I *p* *mf* *pp* II *pp*

Ob. I *p* *mf*

Cl. I *pp*

Fag. *mf*

Cor. I.II *pp*

Tr-be *pp*

Arpa

V-ni I *pp* arco *pp*

V-ni II *pp* non div. *pp*

V-le *pp*

V-c. *pp*

с 1326 κ

Picc.

Fl.

Cl.

T-ro

Arpa

V-ni I

V-ni II

V-le

cresc.

cresc.

cresc.

p

cresc.

f

gliss.

cresc.

non div.

cresc.

cresc.

cresc.

non div.

cresc.

3 poco sostenendo

Picc.

Fl.

Cl.

Cor.

Tr-be

T-ro

Arpa

f

f

f

senza sord.

senza sord.

mf

mf

Mi Do

3 poco sostenendo

V-ni I

V-ni II

V-le

f

f

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Arpa

Archi

10

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

Cor.

Tuba

Arpa

poco rall.

a2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim

dim

dim

dim

dim

dim

Adagio

I solo

p  *3*
espress., dolce

p

pp

poco rall.

7.1
sul pontic.

pp

-sul pontic.

PP

PF

PF

P

100

PP

mp

Allegro $\text{♩} = 100$

Timp.

Archi

Fag.

Timp.

Archi

Ob.

Cl.

Fag.

Timp.

Archi

*pp**pp**pp*
div. pizz.*pp**pp**poco**pp*unis.
arco*p**simile*

12

Ob.

Cl.

Fag.

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-tti

Archi

Ob. *p*

Cl. *p* *cresc.*

Fag. *p* *cresc.* II

Timp. *cresc.*

Archi *p* *cresc.* *cresc.* *pp* *cresc.* *cresc.*

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *mf* *mf*

Timp. *mf* *bacch. di Timp.* *p*

P-tti *p*

Archi *f* *v* *v* *v*

5

Timp

pp

pp

Archi

pp

div.
pizz.

pp

pp

Cl.
Fag.
Timp.
Archi

Archi

с 1326 к

6

Picc. *mf*

Fl. I *mf* II *mf*

Ob. *mf*

Cl. I *mf* II *mf*

Fag.

Cor.

Tr-ni

Timp. *p* *p*

6

Archi *mf* pizz. *mf* pizz. *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 P-tti
 Archi

Musical score for page 16, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, and Strings. Dynamics range from piano (p) to fortissimo (f). The string section is marked 'arco' and 'pizz.'

Measures 1-3:
 Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 P-tti
 Archi

This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Timp.
- Archi

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat). The score is divided into two measures, with the first measure starting at measure 1 and the second measure starting at measure 2. The dynamics include *mf* (mezzo-forte) and *p* (piano). The string section (Archi) is marked *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second measure. The woodwind section (Fl., Ob., Cl., Fag.) is marked *mf* in the first measure and *p* in the second measure. The brass section (Cor., Tr-be, Tr-ni) is marked *mf* in the first measure and *p* in the second measure. The percussion section (Timp.) is marked *p* in the first measure and *p* in the second measure.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Archi

Musical score for page 18, measures 7-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, and Strings. Measure 7 is marked with a box containing the number 7. Dynamics include *f*, *mf*, and *unis.* The string section has a *div.* marking in measure 7 and a *unis.* marking in measure 8.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

f

p

mf

p

mf

f

pizz.

p

tr

tr

IV

I

8

Picc. *pp* poco crescendo

Fl. *p* *pp* poco crescendo

Ob. *pp* poco crescendo

Cl. *p* *pp* poco crescendo

Fag. *pp* poco crescendo

Cor. *pp* poco crescendo

Tr-be *p* *pp* poco crescendo

Tr-ni e Tuba *pp*

Timp. *p* *pp*

8

div. *pp* poco crescendo

div. *pp* poco crescendo

Archi *pp* poco crescendo

pp poco crescendo

arco *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

Musical score for orchestral instruments, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Strings. The key signature is B-flat major (two flats). The score shows a crescendo in the woodwinds and strings, with dynamic markings 'p' and 'cresc.'.

Measures 1-3:

- Picc.**: Measures 1-3, dynamic *p* cresc.
- Fl.**: Measures 1-3, dynamic *p* cresc.
- Ob.**: Measures 1-3, dynamic *p* cresc.
- Cl.**: Measures 1-3, dynamic *p* cresc.
- Fag.**: Measures 1-3, dynamic *p* cresc.
- Cor.**: Measures 1-3, dynamic *p* cresc.
- Tr-be**: Measures 1-3, dynamic *p* cresc.
- Tr-ni e Tuba**: Measures 1-3, dynamic *p* cresc.
- Timp.**: Measures 1-3, dynamic *p* cresc.
- P-tti**: Measures 1-3, dynamic *p* cresc.
- Archi**: Measures 1-3, dynamic *p* cresc.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Arpa

Archi

Picc. *ff* *dim.*
 Fl. *ff* *dim.*
 Ob. *ff* *dim.*
 Cl. *ff* *dim.*
 Fag. *a2* *ff* *dim.*
 Cor. *ff* *dim.*
 Tr-be *ff* *dim.*
 Tr-ni e Tuba *ff* *dim.*
 Timp. *ff* *dim.*
 Tr-lo *ff* *dim.*
 P-tti *mf*
 Arpa *La # Do # Fa b* *gliss.* *La Mi*
 Archi *non div.* *ff non div.* *ff non div.* *ff* *dim.* *dim.* *dim.* *dim.* *dim.*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

9

Timp.

Archi

pizz.

pp

div.

pp

poco

Fag. *pp*

Timp. *poco*

Archi *unis. arco* *p*

Fag.

Timp.

Archi *p*

Ob.

Cl. *p* *cresc.*

Fag. *pp* *cresc.*

Tuba *pp* *cresc.*

Archi *p* *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

P-tti

Archi

Timp.

Archi

Musical score for page 26, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano). The score includes a double bar line with a repeat sign at the bottom of the page.

The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Tuba) are marked *f* (forte). The woodwinds play a melodic line, while the brass provides harmonic support. The strings (Archi) are marked *f* and play a rhythmic pattern. The percussion section (P-tti) includes a snare drum (T-ro) and a cymbal (Cim.). The timpani (Timp.) is marked *pp* (pianissimo) and plays a rhythmic pattern.

The score includes a double bar line with a repeat sign at the bottom of the page. The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano). The score includes a double bar line with a repeat sign at the bottom of the page.

Fag. *p*

Timp. *poco*

Archi *arco* *p*

Fag.

Timp.

Archi *p*

Ob.

Cl. *p* *cresc.*

Fag. *cresc.*

Tuba *pp*

Archi *p* *cresc.* *cresc.*

Picc. 11
 Fl. *f* *a2*
 Ob. *f*
 Cl. *f*
 Fag. *f* *a2*
 Cor. *f*
 Tr-ni
e
Tuba *mp* *I* *mp* *pp*
 P-tti *mf*
 Archi *f* *v* *pp* *pizz.* *pp*
11

Fl.

Cl.

Tr-be

Tr-ni

Archi

Fl.

Cl.

Tr-be

Tr-ni

Archi

First system of musical notation (measures 1-3). The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tr-ni), and Strings (Archi). The Flute and Clarinet parts have first and second endings marked I and II. The Trumpet and Trombone parts have first endings marked I. The strings part is marked *poco cresc.* and *poco cresc.* The dynamics are *p* (piano) and *pp* (pianissimo).

Second system of musical notation (measures 4-6). The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tr-ni), and Strings (Archi). The Flute and Clarinet parts have first and second endings marked I and II. The Trumpet and Trombone parts have first endings marked I. The strings part is marked *poco cresc.* and *poco cresc.* The dynamics are *p* (piano) and *pp* (pianissimo).

Cl.

Fag.

Tr-be

Tr-ni

Archi

Fl.

Cl.

Fag.

Tr-be

Tr-ni

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

Archi

f

fp

mf

p

Ob.

Cl.

Fag.

Cor.

Archi

12

p

pizz.

p

arco

pizz.

p

p

pizz.

p

arco

pizz.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

I II *p* *p* *cresc.* *p* *cresc.* *p* *cresc.*

cresc. *mf* *cresc.* *mf* *mf*

cresc. *cresc.* *a2* *cresc.* *cresc.*

cresc. *cresc.* *div. arco* *arco*

13 allarg.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Arpa

Archi

13 allarg.

div.

arco

arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpa

Archi

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Fag. *mf*
 Cor. *dim.*
 Tr-be *dim.*
 Tr-ni e Tuba *dim.*
 Timp. *dim.*
 Tr-lo *mf*
 Arpa *dim.* La Mi

Meno mosso $\text{♩} = 60$ div.
con sord.*p*unis.
con sord.*p*unis.
con sord.*p*

pizz.

p

pizz.

p

Ob. *amoroso, espress.*
I solo
mp

simile *pp*

simile *pp*

Archi
simile *pp*

pp

Fl. II *pp* I

Ob. I

Arpa
mp gliss.
Fa # Re # Si #

Archi

Fl.

Ob.

Arpa

Archi

Ob.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Flute (Fl.) and Oboe (Ob.) parts for measures 12-14. The Flute part has a trill in measure 13. The Oboe part has a triplet in measure 12. The Arpa (Harp) part has a glissando in measure 14. The Archi (Strings) part has a divisi (div.) instruction in measure 14.

Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Arpa parts for measures 14-16. The Oboe part has a trill in measure 14. The Bassoon part has a trill in measure 14. The Cor Anglais part has a trill in measure 14. The Arpa part has a trill in measure 14. The Arpa part has a trill in measure 15. The Arpa part has a trill in measure 16.

Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.) parts for measures 14-16. The Violins I part has a trill in measure 14. The Violins II part has a trill in measure 14. The Viola part has a trill in measure 14. The Violoncello part has a trill in measure 14. The Contrabass part has a trill in measure 14.

Fl. *a2* *p* *cresc.*

Ob. *I* *a2* *p* *cresc.*

Cl. *p* *cresc.*

Fag. *II* *p* *cresc.*

Cor. *I* *p* *cresc.* *mf*

Arpa *La* $\sharp$

V-ni I *v* *cresc.* *div.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *div.* *cresc.*

C-b. *arco* *cresc.*

poco largamente

più lento

Fl. *f*

Ob. *f* *I dolce p*

Cl. *fp* *I mp*

Fag. *fp* *pp*

Cor. *fp*

Timp. *fp* *pp*

Arpa *f* *La^b Fa[#]*

V-ni I *f* *unis. pp*

V-ni II *f* *pp*

V-le *f* *p* *pp*

solo V-c. *mp*

altri V-c. *fp* *pp*

C-b. *fp* *pp*

Fl.

Ob.

Cor.

Arpa

V-ni I

V-ni II

V-le

solo

V-c.

altri

C-b.

p

mp

p

La Fa Do #

stentato

15 a tempo

Fl.

Cl.

Fag.

Cor.

p

simile

simile

simile

simile

espress.

mf

15 a tempo

Archi

div. senza sord.

tutti *p*

p

simile

simile

simile

espress.

senza sord. *mf*

senza sord. *espress.*

mf

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

Fl.

Cl.

Fag.

Cor.

Archi

First system of musical notation (measures 1-3). The Piccolo (Picc.) and Flute (Fl.) parts are silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line. The Bassoon (Fag.) part plays a rhythmic pattern. The Horn (Cor.) part plays a rhythmic pattern. The Arpa (Arpeggiator) part plays a glissando. The Archi (Archi) part plays a rhythmic pattern. The Flute (Fl.) part plays a melodic line. The Clarinet (Cl.) part plays a melodic line. The Bassoon (Fag.) part plays a rhythmic pattern. The Horn (Cor.) part plays a rhythmic pattern. The Arpa (Arpeggiator) part plays a glissando. The Archi (Archi) part plays a rhythmic pattern.

Second system of musical notation (measures 4-6). The Piccolo (Picc.) and Flute (Fl.) parts are silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line. The Bassoon (Fag.) part plays a rhythmic pattern. The Horn (Cor.) part plays a rhythmic pattern. The Arpa (Arpeggiator) part plays a glissando. The Archi (Archi) part plays a rhythmic pattern. The Flute (Fl.) part plays a melodic line. The Clarinet (Cl.) part plays a melodic line. The Bassoon (Fag.) part plays a rhythmic pattern. The Horn (Cor.) part plays a rhythmic pattern. The Arpa (Arpeggiator) part plays a glissando. The Archi (Archi) part plays a rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

gliss.

La^b Re[♯] Do[♯]

16 più animato

Archi

détaché

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

First system of the musical score, measures 42-43. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with triplets. The Oboe (Ob.) and Clarinet (Cl.) parts have a sustained note with a breath mark 'a2'. The Bassoon (Fag.) part has a melodic line. The Horns (Cor.) part has a sustained note. The Timpani (Timp.) part has a melodic line with a 'détaché' marking. The String (Archi) section consists of Violins (V), Violas (Va), and Cellos/Double Basses (Cb). The Violins and Violas play a melodic line with a 'p' marking. The Cellos and Double Basses play a melodic line with a 'pizz.' marking. The dynamic markings are *mf* for Picc., Fl., Ob., Cl., Fag., Cor., and Timp., and *p* for the strings.

Second system of the musical score, measures 42-43. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with triplets. The Oboe (Ob.) and Clarinet (Cl.) parts have a sustained note with a breath mark 'a2'. The Bassoon (Fag.) part has a melodic line. The Horns (Cor.) part has a sustained note. The Timpani (Timp.) part has a melodic line with a 'cresc.' marking. The String (Archi) section consists of Violins (V), Violas (Va), and Cellos/Double Basses (Cb). The Violins and Violas play a melodic line with a 'cresc.' marking. The Cellos and Double Basses play a melodic line with a 'pizz.' marking. The dynamic markings are *mf* for Picc., Fl., Ob., Cl., Fag., Cor., and Timp., and *p* for the strings.

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Fag. *ff*

Cor. *f* *mf* *p* *dim.*

Timp. *f* *mf* *p* *dim.*

Archi *f* *p* *mf*

poco allarg.

17 poco lento

Picc.

Fl.

Cl.

Fag. *mp* *1* *18* *dolce p*

Cor. *morendo*

Timp. *morendo*

17 poco lento

Archi *un.* *p* *pizz.*

dim.

dim.

Cl.

Fag.

Archi

Ob.

Cl.

Fag.

Cor.

P-tti

Arpa

Archi

I
 I
 3
 3
 simile
 simile
 simile
 pizz.
 mp
 pizz.
 mp
 pizz.
 mp
 pizz.
 mp
 lunga
 fp
 lunga
 fp
 lunga
 fp
 lunga
 (chiuso)
 mp
 lunga
 mf
 bacch. di Timp.
 PPP
 Cadenza
 ad lib.
 7 f
 arco
 sul pontic.
 arco
 sul pontic.
 arco
 sul pontic.
 arco
 sul pontic.
 arco
 sul pontic.
 arco
 sul pontic.
 lunga
 lunga
 lunga
 lunga
 lunga
 lunga
 La

Fl. *tranquillo dolce, espr.*
I *p*

Cor. *pp* *I dolce* *p* *pp dim.*

tranquillo

ord. div. *pp*

ord. div. *pp*

ord. pizz. *pp*

ord. *pp*

Fl.

Cl. *1* *6* *p*

Cor.

Arpa *p* *3* *3* *3* Sol $\flat$ Fa $\flat$ Mi $\flat$

Archi *sul G* *pp dolce unis.* *unis.* *p espr.* *3*

div. arco *pp*

Archi

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Archi

Archi

[illegible]

Fl. *mf* *mf* *mf*

Ob. *p* *cresc.* *sf*

Cl. *mf*

Fag. *sf*

Cor. *sf* *sf*

Tuba *mp*

Timp. *mp*

P-tti *mp*

Archi *non div.* *sf* *cresc.* *arco* *cresc.* *mf* *mf*

Detailed description: This is a page of a musical score, page 48. It contains staves for various instruments. The Flute (Fl.) part starts with a melodic line marked *mf*, followed by a crescendo and then a *mf* section. The Oboe (Ob.) part begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and then a *sf* (sforzando) section. The Clarinet (Cl.) part has a *mf* (mezzo-forte) section. The Bassoon (Fag.) part has a *sf* (sforzando) section. The Cor Anglais (Cor.) part has two *sf* (sforzando) sections. The Tuba part has a *mp* (mezzo-piano) section. The Timpani (Timp.) part has a *mp* (mezzo-piano) section. The Percussion (P-tti) part has a *mp* (mezzo-piano) section. The String (Archi) section includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The Violins I and II parts have a *sf* (sforzando) section. The Viola part has a *sf* (sforzando) section. The Violoncello and Double Bass parts have a *cresc.* (crescendo) section, followed by an *arco* (arco) section, and then a *mf* (mezzo-forte) section.

The musical score is organized into three systems, each containing four staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1:

- Staff 1: Features a melodic line with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and another forte (*f*) section.
- Staff 2: Continues the melodic line with dynamics including *f*, *sf*, and *mf*.
- Staff 3: Includes a triplet of eighth notes marked *a2* and a triplet of eighth notes.
- Staff 4: Provides a harmonic foundation with dynamics *p* and *sf*.

System 2:

- Staff 1: Features a melodic line with a *fp* (fortissimo piano) dynamic.
- Staff 2: Continues the melodic line with a *sf* (sforzando) dynamic.
- Staff 3: Includes a triplet of eighth notes marked *a2* and a triplet of eighth notes.
- Staff 4: Provides a harmonic foundation with dynamics *p* and *mf*.

System 3:

- Staff 1: Features a melodic line with a *mf* (mezzo-forte) dynamic.
- Staff 2: Continues the melodic line with a *sf* (sforzando) dynamic.
- Staff 3: Includes a triplet of eighth notes marked *a2* and a triplet of eighth notes.
- Staff 4: Provides a harmonic foundation with dynamics *mf* and *f*.

19

Ob. *sf* *pp* poco a poco cresc.

Cl. *pp* poco a poco cresc.

Fag. *sf* *pp* poco a poco cresc.

Cor.

19

Archi *sf* *pp* poco a poco cresc.

pp poco a poco cresc.

pizz. *pp* poco a poco cresc.

pp *pizz.* poco a poco cresc.

pp poco a poco cresc.

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *II* *I* *p* *cresc.*

Cor. *III* *mf*

Archi *mf*

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

20

Archi

arco

arco

The musical score is for page 51, measures 19-20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Strings. Measures 19 and 20 are marked with a '20' in a box. The strings are marked 'arco' and 'arco'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

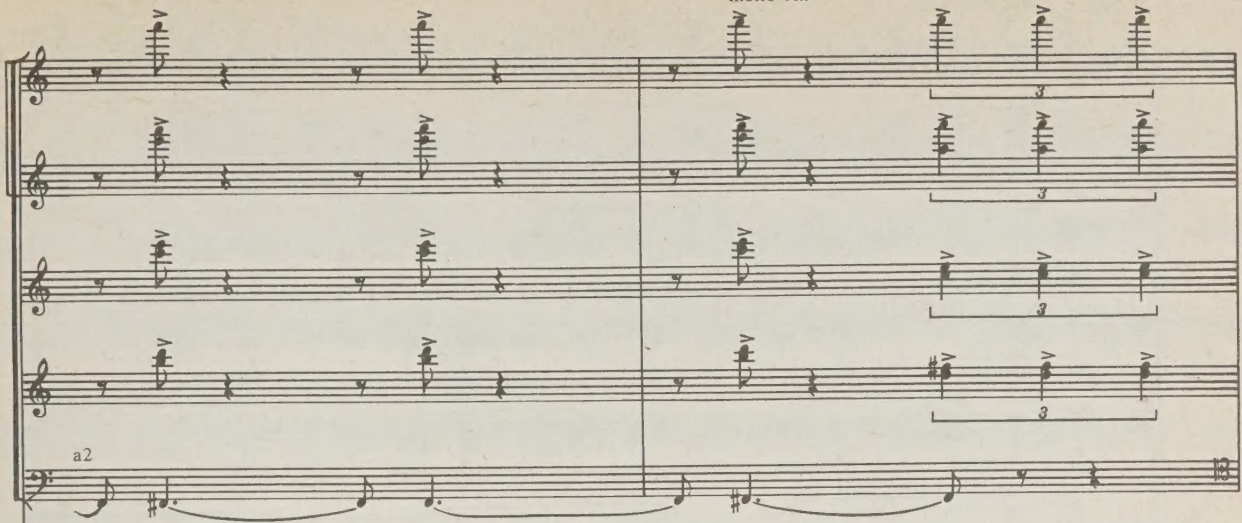
This musical score page, numbered 52, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone) are grouped together. The string section (Archi) is at the bottom. The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *sf* (sforzando) and *f* (forte). The woodwinds and brass play mostly sustained notes with some articulation. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bottom of the page includes the number '13' in a small box.

Musical score page 53, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

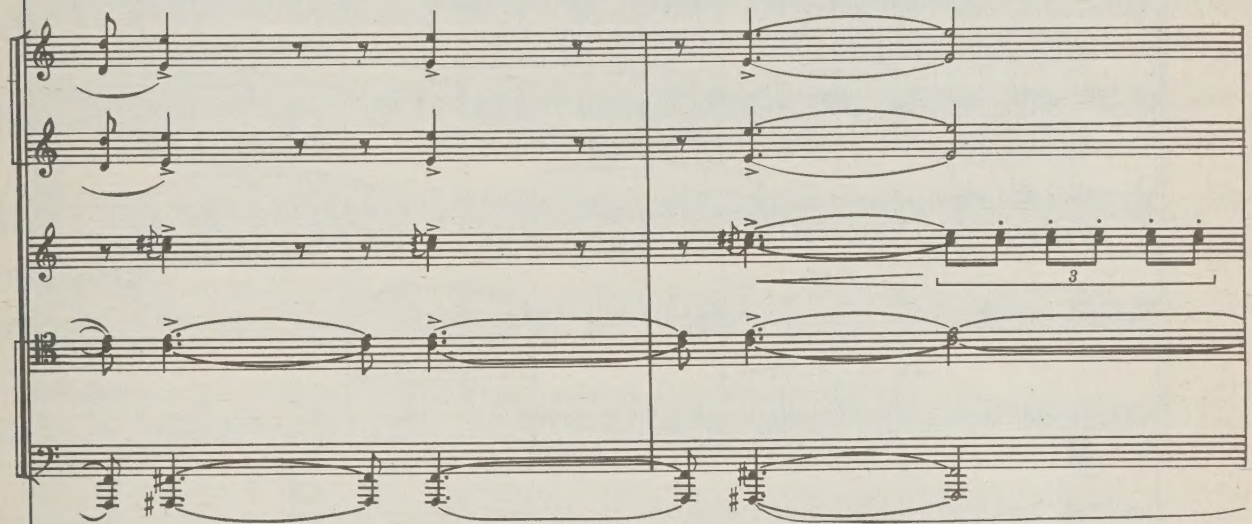
Dynamics and markings observed:

- sf* (sforzando)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- div.* (diviso)
- non div.* (non diviso)

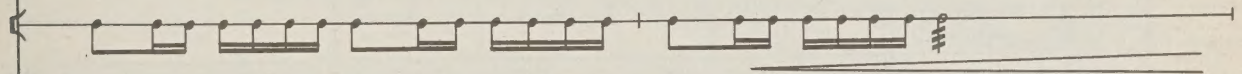
с 1326 к



First system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '13' is visible at the end of the system.



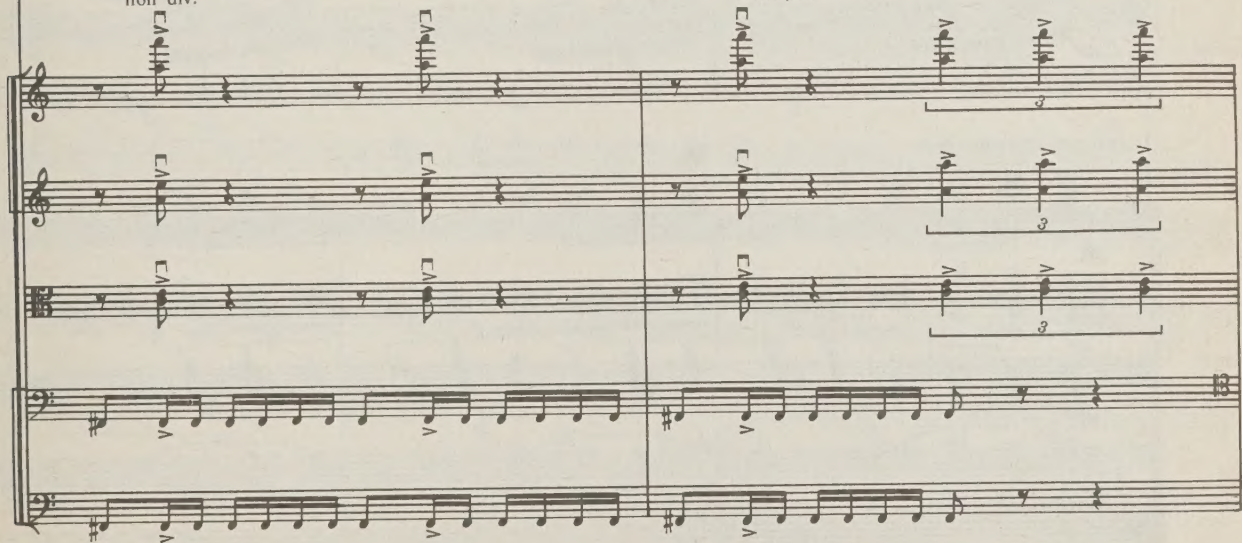
Second system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '13' is visible at the end of the system.



Third system of musical notation. It consists of a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

non div.

molto rit.



Fourth system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '13' is visible at the end of the system.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Arpa

Archi

First system of musical notation, measures 1-3. It features a piano accompaniment with triplets and a vocal line with notes marked 'a2'.

Second system of musical notation, measures 4-6. The piano accompaniment continues with triplets, and the vocal line has sustained notes marked 'sf'.

Timp.

T-ro

Third system of musical notation, measures 7-9. It includes a timpani part (Timp.) and a snare drum part (T-ro). The vocal line has the lyrics "La Sol Mi" written below it.

Fourth system of musical notation, measures 10-12. The piano accompaniment features triplets and sustained notes marked 'sf'.

poco a poco rall.

Fl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-ro

P-tti

Archi

Fl. a2

Cl. a2

Fag. a2

Cor.

Tr-ni e Tuba

T-ro

P-tti

Archi

poco a poco rall.

22 a tempo

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

T.-t.

Cl.

Fag.

Cor.

Tr-ni e Tuba

Timp.

T.-t.

p

pp

p

22 a tempo

forte possibile

Archi

Archi

div.

Pult 1.2.

con sord.

pizz.

pp

Ob. *p* *mp* *p*

Cl. *p*

Fag. *pp*

Cor. *pp* *p* *pp*

Archi *con sord.* *p* *con sord.* *mf* *pizz.* *arco* *pp* *p*

Ob. *p* *mf*

Cl. *p*

Fag. *pp*

Cor. *p* *p*

Archi *arco* *v* *mf* *pizz.* *tutti* *arco* *pp*

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. *a2* *I* *mf*

Fag.

Cor.

Arpa *mf* *6* *7* *6* *7* *Mi^b*

Archi *tranquillo, poco rall.*

Fl. *pp* **23** *a tempo*

Fag. *pp*

Cor. *pp*

Arpa *pp* *6* *7* *6* *7* *p* *Re^b*

23 *a tempo*

senza sord. *mf*

senza sord. *mf*

senza sord. *mf*

Archi *pp* *f* *f*

Picc. *mf*

Fl. *mf* II *mf* I *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf*

Cor. *p*

Tr-be *p*

Tr-lo *p*

Arpa *mf* *gliss.* *Re $\sharp$*

Archi *f* *mf*

The musical score is arranged in systems. The first system includes Piccolo, Flute (First and Second), Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, and Trombone. The third system includes Harp and a section of strings (Archi). The harp part features a glissando and a specific chord marked 'Re sharp'. The string section consists of four staves, with dynamics ranging from forte (f) to mezzo-forte (mf). The woodwinds and brass parts have various melodic and harmonic lines, with dynamic markings like mezzo-forte (mf) and piano (p).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

Arpa

Archi

Musical score for page 63, featuring various orchestral instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trumpet (Tr-lo), Percussion (P-tti), Harp (Arpa), and Strings (Archi). The second system includes the same instruments. The score includes various musical notations such as dynamics (p, mf, pp, cresc.), articulation (acc., gliss.), and performance instructions (div.). The Harp part includes the notes Si^b and Mi^b. The string parts include a crescendo (cresc.) marking.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

Arpa

Archi

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Cl. *mf* *f*
 Fag. *a2*
 Cor. *mf* *cresc.*
 Tr-be *cresc.*
 Tr-ni e Tuba *p* *mf*
 Tr-lo *p* *mf*
 P-tti *p* *mf*
 Arpa *mf* *f* *gliss.* *Mi b* *Sol # Fa # Mi b Do #, Si b*
 Archi *mf* *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-tti
 unis.
 Archi

The musical score is written for a full orchestra. The first system (Picc. to Fag.) features woodwinds playing a melodic line with triplets and slurs. The second system (Cor. to P-tti) features brass instruments, with the Cor Anglais playing a sustained note. The third system (Archi) features the string section playing a rhythmic pattern with triplets and slurs. The score is in 3/4 time and features complex rhythmic patterns with triplets and slurs.

Picc.

Fl.

Ob.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

This musical score page, numbered 66, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A2, Bassoon) and the string section (Archi) are active throughout the page. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timp, and Tr-l) has rests in the first system. The woodwinds play melodic lines with various ornaments and triplets. The strings play a rhythmic accompaniment. The score is divided into two systems by a double bar line. Dynamics include *sf* (sforzando) and *f* (forte).

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mp *p* *p* *p* *p* *p* *div.*

Picc.
 Fl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tuba
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

p
p
mp
 I
 3
 III chiuso
p
p
p
 div.
 arco
mp
 3

25

Ob. *pp* *cresc.*

Cl.

Fag. *pp*

Cor. *pp* *poco cresc.*

Tuba *pp* *poco cresc.*

Archi *pp* *arco* *div.* *pp* *arco* *pp* *cresc.* *pizz.* *pp* *cresc.*

Picc.

Fl.

Ob. *1* *a2* *p cresc.*

Cl.

Fag. *p cresc.*

Cor.

Tuba

Archi

Picc.

Fl.

Ob. a2

Cl.

Fag.

Cor. *p* *cresc.*

Tuba *p*

Timp.

Archi *cresc.* *f* *arco* *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Cori, Tuba, Timpani, and various string staves) are shown. The woodwinds play complex passages with triplets and slurs. The brass section (Cori, Tuba) plays sustained notes with a crescendo. The strings play a rhythmic pattern with a crescendo and then a change to arco (bowed) playing. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This image shows a page of musical notation, likely a score for a piano and orchestra. The notation is arranged in systems of staves. The top system includes a piano part with triplets and a string section with a crescendo marking. The middle system features a piano part with a forte (f) dynamic and a string section with a crescendo marking. The bottom system includes a piano part with a forte (f) dynamic and a string section with a crescendo marking. The notation is complex, with many notes, rests, and dynamic markings. The page is numbered 3 in the top right corner.

Musical score for a piano piece, page 73. The score consists of three systems of staves. The first system has five staves, the second has four, and the third has four. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various musical notations including chords, triplets, and dynamic markings like *p* (piano) and *a2* (second ending). The word *simile* is used to indicate a similar texture or style in the third system.

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-ni I

div.

V-ni II

pizz.

V-le

pizz.

V-c.

pizz.

C-b.

col legno
8 (nat.)

pizz.

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-ni I

V-ni II

V-le

V-c.

aperto

Picc. *poco cresc.*
 Fl. *poco cresc.*
 Ob. *p* *poco cresc.*
 Cl. *p* *poco cresc.*
 Fag. *p* *a2* *3*
 Cor.
 Tr-lo *pp*
 Arpa *poco cresc.*
 V-ni I *div.* *poco cresc.*
 V-ni II *poco cresc.*
 V-le *poco cresc.*
 V-c.

Picc.
 Fl.
 Ob.
 Cl.
 Fag. ^{a2}
 Cor.
 Tr-lo
 Arpa
 V-ni I (nat.)
 V-ni II
 V-le
 V-e.

Musical score for page 76, featuring woodwinds, brass, strings, and keyboard. The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and a triplet in the bassoon part. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) play sustained notes with some movement. The Bassoon part includes a triplet marked '3' and a dynamic of *mp*. The Arpa (Harp) part includes a dynamic of *mf* and the text 'Si b Sol' with a sharp sign. The Violins I and II parts include a dynamic of *mf*. The Viola part includes a dynamic of *mf*. The Cello part includes a dynamic of *mf*. The Bassoon part includes a dynamic of *mp*. The Piccolo part includes a dynamic of *mf*. The Flute part includes a dynamic of *mf*. The Oboe part includes a dynamic of *mf*. The Clarinet part includes a dynamic of *mf*. The Bassoon part includes a dynamic of *mp*. The Arpa part includes a dynamic of *mf*. The Violins I and II parts include a dynamic of *mf*. The Viola part includes a dynamic of *mf*. The Cello part includes a dynamic of *mf*.

27 Risoluto

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

27 Risoluto

unis.
arco

arco

arco

Archi

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Fag. *a2* *p* *I* *p* *cresc.*
 Cor. *p* *cresc.*
 Tr-be *p* *cresc.*
 Tr-ni e Tuba *pp* *cresc.*
 Archi *p* *cresc.* *tr* *cresc.*

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are in the first system. The string section (Violins, Violas, Cellos, Double Basses) is in the second system. The score is in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and dynamic contrasts.

This is a page from a musical score, likely for a symphony, written in a historical style. The score is organized into systems of staves. The top system includes five staves: three for woodwinds (flute, oboe, and bassoon) and two for strings. The woodwinds play complex passages with many triplets and slurs, marked with dynamics like *mf* and *f*. The strings play a more rhythmic accompaniment. The middle system features a woodwind staff (possibly clarinet or flute) with a melodic line, a string staff, and a percussion staff labeled "bacch. di Timp." (bass drum of timpani). The bottom system continues the woodwind and string parts, with the woodwinds playing more melodic lines and the strings providing a steady accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various articulation marks such as *tr* (trill) and *a2* (accents), and dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte).

This page of musical notation is for a piano piece, likely in a key with one flat (F major or D minor) and a 3/4 time signature. The notation is arranged in three systems, each consisting of five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system also features a grand staff and three additional staves. The third system includes a grand staff and three additional staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The piece is in a key with one flat and a 3/4 time signature.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-tti
 Archi

VI
 a2
 I, tr
 cresc.
 III
 cresc.
 f
 mf
 mf
 cresc.
 mf
 cresc.
 cresc.
 mf cresc.
 cresc.
 cresc.

с 1326 к

28

First system of musical notation, measures 28-29. The score includes five staves. The top four staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 28 and 29 are indicated by a box with the number 28. The notation includes triplets, slurs, and dynamic markings such as *f* and *mf*.

Second system of musical notation, measures 30-31. The score includes five staves. The top four staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 30 and 31 are indicated by a box with the number 28. The notation includes slurs and dynamic markings such as *mf* and *f*.

T-ro

P-tti

Third system of musical notation, measures 32-33. The score includes five staves. The top four staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 32 and 33 are indicated by a box with the number 28. The notation includes slurs, triplets, and dynamic markings such as *mf* and *f*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Archi

Musical score for page 84, measures 1-2. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Percussion, and Strings. Measures 1 and 2 are shown. The Piccolo, Flute, Oboe, and Clarinet parts feature triplet figures. The Bassoon part has a forte (f) dynamic. The Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba parts also have forte (f) dynamics. The Trombone part has a mezzo-forte (mf) dynamic. The Percussion part has a forte (f) dynamic. The Strings part has a forte (f) dynamic.

Musical score for a piano piece, page 85. The score is written for five staves. The first system (measures 1-4) features complex triplets and sixteenth-note patterns in the upper staves, with a bass line in the lower staves. The second system (measures 5-8) continues the melodic lines with some rests. The third system (measures 9-12) shows a more active bass line with eighth-note patterns. The fourth system (measures 13-16) includes trills in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Archi

This musical score page (86) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Trombone. The percussion section includes Timpani and Snare Drum. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three measures. The first measure shows the woodwinds and brass playing a melodic line with triplets and sixteenth notes. The second measure continues this melodic line. The third measure features a more complex melodic line with sixteenth notes and a final cadence. The percussion and strings provide a rhythmic and harmonic foundation. The string section includes trills and tremolos in the lower registers.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpa

Archi

Musical score for page 88, featuring woodwinds, brass, percussion, harp, and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Trombone (Tr-lo). The third system includes Harp (Arpa) and Strings (Archi). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (dim., f). The harp part features a prominent arpeggiated figure. The string part provides a harmonic foundation with sustained notes and some movement.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first measure of the fourth staff is marked with a forte *f* dynamic. The second measure of the fourth staff is marked with a *dim.* (diminuendo) dynamic. The system ends with a double bar line.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first measure of the top staff is marked with a *dim.* dynamic. The first measure of the second staff is marked with a *dim.* dynamic. The first measure of the third staff is marked with a *dim.* dynamic. The first measure of the fourth staff is marked with a *p* (piano) dynamic. The first measure of the fifth staff is marked with a *p* dynamic. The system ends with a double bar line.

Timp.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The first measure of the top staff is marked with a *p* dynamic. The system ends with a double bar line.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first measure of the top staff is marked with a *div.* (divisi) dynamic. The first measure of the second staff is marked with a *mf* (mezzo-forte) dynamic. The first measure of the third staff is marked with a *mf* dynamic. The first measure of the fourth staff is marked with a *mf* dynamic. The first measure of the fifth staff is marked with a *mf* dynamic. The system ends with a double bar line.

Cl.

Tr-ni
e
Tuba

Archi

Timp.

Archi

Fag.

Timp.

Archi

29 Allegro primo

non rall.

dim. al niente

non rall.

al niente

unis.
pizz.

pp
div.

PP

рос

PP

unis.
arco

p

Fag.

Timp.

Archi

Picc.

Fl.

Ob. *mf*

Cl. *p > cresc.*

Fag. *cresc.* II

Timp. *cresc.*

Archi *p cresc.*
cresc.
pp cresc.
cresc.

c 1326 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-tti

Archi

Timp.

Archi

Picc. *f*
 Fl. *a2* *f*
 Ob. *f*
 Cl. *a2* *f*
 Fag. *a2* *f*
 Cor. *mf*
 Timp. *mf*
 P-tti *bacch. di T-ro*
 Archi *f*

Timp. *pp*
 Archi *pp* *div. pizz.*

Fag. *p*

Timp.

Archi

unis. arco *p*

Fag.

Timp.

Archi

Ob.

Cl. *p*

Fag. *p* cresc. *cresc.*

Timp. *cresc.*

Archi *p* cresc. *cresc.* *pp* cresc. *cresc.*

cresc.

c 1326 κ

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *f* *a2*

Fag. *a2* *f*

Cor. *f*

Timp. *mf*

P-tti *p*

Archi *f*

30

Picc. *mf*

Fl. I *mf* II *mf*

Ob. *mf*

Cl. I *mf* II *mf*

Fag.

Cor.

Tr-ni

Timp. *p*

30

Archi *mf* pizz.

mf pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 P-tti
 Archi

Musical score for page 96, measures 1-2. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Timpani, Percussion, and Strings (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 1 shows various melodic and harmonic entries. Measure 2 features a strong dynamic shift to fortissimo (f) for many instruments, with some marked mezzo-forte (mf) or piano (p). The string section is marked 'arco' and 'mf'.

FL.

Ob

cl

10

Co

Tul

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Archi

The musical score is written for a symphony orchestra. The first system includes the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Percussion. The second system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and a section for the string ensemble (Archi) with Piccolo, Flute, Oboe, Clarinet, Bassoon, and string parts. The music is in 3/4 time and features various dynamics and articulations.

First System:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a melodic line with slurs.
- Ob.**: Oboe part, playing a melodic line with slurs.
- Cl.**: Clarinet part, playing a melodic line with slurs.
- Fag.**: Bassoon part, playing a melodic line with slurs.
- Cor.**: Cor Anglais part, playing a melodic line with slurs.
- Tr-be**: Trumpet part, playing a melodic line with slurs.
- Tr-ni e Tuba**: Trombone and Tuba part, playing a melodic line with slurs.
- Timp.**: Timpani part, playing a rhythmic pattern.
- P-tti**: Percussion part, playing a rhythmic pattern.
- Archi**: String ensemble part, playing a melodic line with slurs. Dynamics include *arco* and *arco*.

Second System:

- Picc.**: Piccolo part, playing a melodic line with slurs.
- Fl.**: Flute part, playing a melodic line with slurs.
- Ob.**: Oboe part, playing a melodic line with slurs.
- Cl.**: Clarinet part, playing a melodic line with slurs.
- Fag.**: Bassoon part, playing a melodic line with slurs.
- Archi**: String ensemble part, playing a melodic line with slurs. Dynamics include *détaché* and *unis.*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

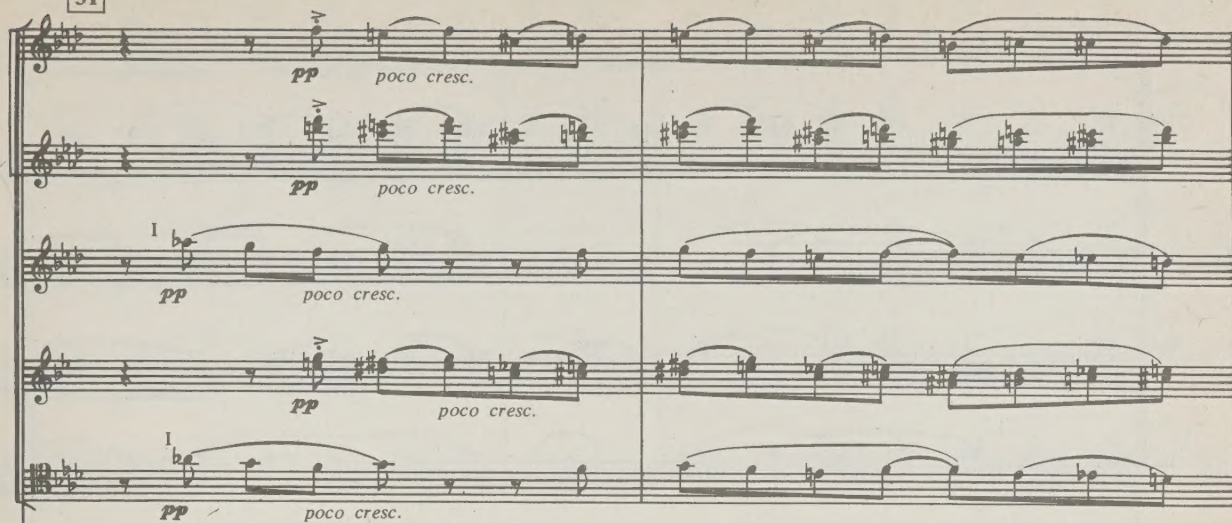
Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page contains two measures of music, numbered 1326 and 1327. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and a string section (Archi). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 1326 features a Piccolo part with a half note G4, a Flute part with a half note G4, an Oboe part with a half note G4, a Clarinet part with a half note G4, a Bassoon part with a half note G4, a Cor Anglais part with a half note G4, a Trumpet part with a half note G4, a Trombone part with a half note G4, a Trumpet and Tuba part with a half note G4, and a Timpani part with a half note G4. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. In measure 1326, the Violins I and II play a half note G4, the Violas play a half note G4, the Cellos play a half note G4, and the Double Basses play a half note G4. Measure 1327 features a Piccolo part with a half note G4, a Flute part with a half note G4, an Oboe part with a half note G4, a Clarinet part with a half note G4, a Bassoon part with a half note G4, a Cor Anglais part with a half note G4, a Trumpet part with a half note G4, a Trombone part with a half note G4, a Trumpet and Tuba part with a half note G4, and a Timpani part with a half note G4. The string section continues with the same parts as in measure 1326. Dynamics include *p* (piano), *mf* (mezzo-forte), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.



First system of musical notation, measures 31-32. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves begin with a *pp* dynamic marking and a *poco cresc.* instruction. The first staff has a *v* (accents) marking above the first measure. The second staff has a *v* marking above the first measure. The third staff has a *I* (first finger) marking above the first measure. The fourth staff has a *v* marking above the first measure. The fifth staff has a *I* marking above the first measure. The music features various melodic lines with slurs and ties.



Second system of musical notation, measures 33-34. It consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The first five staves begin with a *pp* dynamic marking. The first staff has a *pp* marking above the first measure. The second staff has a *pp* marking above the first measure. The third staff has a *pp* marking above the first measure. The fourth staff has a *pp* marking above the first measure. The fifth staff has a *pp* marking above the first measure. The sixth staff has a *p* marking above the first measure, which then changes to *pp*. The music features various melodic lines with slurs and ties.



Third system of musical notation, measures 35-36. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves begin with a *pp* dynamic marking and a *poco cresc.* instruction. The first staff has a *v* (accents) marking above the first measure. The second staff has a *v* marking above the first measure. The third staff has a *v* marking above the first measure. The fourth staff has a *v* marking above the first measure. The fifth staff has a *v* marking above the first measure. The music features various melodic lines with slurs and ties.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page contains measures 1326 through 1328. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and a string section (Archi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The page is divided into two systems, with measures 1326-1327 on the first system and measure 1328 on the second system.

Musical score for page 103, featuring multiple staves with musical notation, dynamics (p, cresc.), and articulation (accents). The score includes parts for Timp. and P-tti.

The score is organized into systems of staves. The first system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The second system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The third system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The fourth system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The fifth system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The sixth system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The seventh system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The eighth system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The ninth system consists of five staves, each with a *p* dynamic and a *cresc.* marking. The tenth system consists of five staves, each with a *p* dynamic and a *cresc.* marking.

The score includes parts for Timp. and P-tti. The Timp. part is marked with *p* and *cresc.* The P-tti part is marked with *p* and *mf*.

The score includes parts for a2 and div. The a2 part is marked with *p* and *cresc.* The div. part is marked with *p* and *cresc.*

The score includes parts for unis. and div. The unis. part is marked with *p* and *cresc.* The div. part is marked with *p* and *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

This musical score page contains two systems of staves. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Percussion. The second system includes staves for the string section (Archi). The score is written in a key with two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *mf*, and *f*. The word "stentato" appears at the top right of the first system and above the string staves in the second system. The string staves in the second system are marked "non div.". The page number "104" is in the top left, and the measure number "c 1326 κ" is at the bottom center.

32 a tempo

Fag. *pp*

Tr-be *pp* I

Tr-ni e Tuba *pp* I

Archi *pp* pizz. *p poco cresc.*

Fl. I *p*

Fl. II *p*

Cl. *p*

Tr-be I

Tr-ni I *p → pp*

Archi *mf* *pp*

c 1326 κ

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes I and II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 13. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves.

33

Picc. *p*

Fl. I *mf* II *p*

Ob. I *p*

Cl. *f*

Fag.

Cor. *mf*

Tr-lo *p*

33 pizz. *p*

Archi *p* pizz. *p* pizz. *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

Fl. I II p. cresc.

Ob. I II p. cresc.

Cl. I II p. cresc.

Fag. I II p. cresc.

Cor. I IV p. cresc.

Archi arco mf cresc. pizz. mf cresc.

Picc. I II mf cresc. cresc.

Fl. I II mf cresc. cresc.

Ob. a2 mf cresc. cresc.

Cl. I II mf cresc. cresc.

Fag. I II mf cresc. cresc.

Cor. I IV p. cresc. p.

V-ni I V-ni II V-le div. arco arco

c 1326 κ

allarg.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

allarg.

sf

mf

arco

Fag. *mf*

Cor. *mf* *cresc.*

Tr-be *cresc.*

Tr-ni e Tuba *cresc.*

V-c. *cresc.*

C-b. *cresc.*

Picc. *ff* *mf*

Fl. *ff*

Ob. *ff*

Cl. *a2* *ff* II Cl. I muta in La *mf*

Fag. *ff*

Cor. *ff* *dim.* *p*

Tr-be *ff* *dim.* *p*

Tr-ni e Tuba *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Tr-lo *f* *mf* *p*

Arpa *ff* *dim.*

V-c. *ff* *dim.*

C-b. *ff* *dim.*

с 1326 κ

34 *Meno mosso*

Fl. *p*

Cl. *I espr.*
p

Fag. *p*

con sord.
div. *p*

simile *pp*

con sord. *p*

simile *pp*

con sord. *p*

simile *pp*

Archi

pizz. *p*

pp

pizz. *p*

pp

Picc. *pp*

Fl. *I*
pp

Cl. *I*
pp

Arpa

La $\flat$, Sol $\flat$, Fa $\sharp$, Mi $\flat$, Re $\flat$, Do $\flat$, Si $\flat$

mp gliss. Sol $\sharp$ Fa $\flat$

Archi

Cl.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

La ♭, Fa ♭, Do ♯, Si ♭

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

arco

arco

arco

unis.

p

p

p

mf

p

p

Picc.

p legg.

Fl.

Ob.

mf espr.

Cl.

Fag.

II

simile

Cor.

mp

V-ni I

V-ni II

V-le

V-c.

*div.**simile*

C-b.

simile

Musical score for a string quartet, page 115. The score is in G major and 4/4 time. It consists of four systems of staves. The first system has six staves (Violin I, Violin II, Violin III, Violin IV, Viola, and Cello/Double Bass). The second system has two staves (Violin I and Violin II). The third system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The fourth system has two staves (Violin I and Violin II). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *cresc.* (crescendo). There are also markings for first and second endings (I, II) and a *div.* (divisi) marking.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

This musical score page contains two measures of music, numbered 1326 and 1327. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking "poco largamente" appears at the top right and below the timpani staff. The instrumentation includes Piccolo, Flute (with a second flute part marked "a2"), Oboe, Clarinet I and II, Bassoon, Cor Anglais (two parts), Timpani, and Strings (Archi). The score features various dynamics such as *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment. The strings are marked "unis." (unison) in the lower part of the section.

35 più lento

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Arpa

Archi

1 dolce

*p*1 solo
dolce*p*

35 più lento

unis.

*pp**pp**pp**pp**pp*

Picc.

Ob.

Cor.

Arpa

Archi

pp

mf

mf

pp

gliss.

mf

pp

div.

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score page showing staves for various instruments. The score includes dynamic markings such as *p*, *mf*, and *poco*. The Arpa (Harp) part includes the instruction *dis.* (dissonance). The V-ni I (Violini I) part includes the instruction *solo* and *senza sord.* (without mutes). The V-ni II (Violini II) part includes the instruction *un.* (unison). The V-le (Viola) part includes the instruction *senza sord.* (without mutes). The V-c. (Violoncello) part includes the instruction *senza sord.* (without mutes). The C-b. (Contrabasso) part includes the instruction *senza sord.* (without mutes).

Fl. *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *pp*

Fag. II *pp*

Arpa *p* La Sol Fa# Re Do Si

V-ni I solo *pp*

V-ni I altri *pp*

V-ni II *pp*

V-le *pp*

V-c. div. *pp*

C-b. *pp*

Cl. I *pp*

Fag. II *pp*

Timp. *pp*

V-ni I tutti

V-ni II

V-le

V-c. *espr.* *mp* *p*

C-b.

Cl. I *rall.* *pp* *mf*

Cl. II *pp* *mf*

Fag. I *pp* *mf*

Timp. *mp*

V-ni I *rall.* *mf*

V-ni II *mf*

V-le *mf*

V-c. div. *mf p*

C-b. *mf p*

Picc. *p* *3*

Fl. *p* *3*

T-ro *pp* *3*

Arpa *p* *gliss.*

Archi *senza sord.* *p* *senza sord.* *p* *senza sord.* *p*

poco a poco cresc.

poco a poco cresc.

Picc. *cresc.*

Fl. *cresc.*

Ob. *p cresc.*

Cl. *p 3 cresc.*

Fag.

T-ro *3 cresc.*

Arpa *gliss. cresc.*

Archi *cresc.*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Trombone are in the upper staves, while the Harp and String section are in the lower staves. The Piccolo and Flute parts feature triplet figures with a crescendo. The Oboe and Clarinet enter with a piano triplet and a crescendo. The Trombone part consists of a steady triplet rhythm. The Harp part includes glissandos and a crescendo. The String section, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses, all play a sustained, arched figure with a crescendo.

Picc.

Fl.

Ob.

Cl.

Fag.

T-ro

Arpa

Archi

The musical score is for page 122 and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets and a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line with triplets.
- Fag.**: Bassoon, playing a melodic line with a *p cresc.* (piano crescendo) marking.
- T-ro**: Trombone, playing a short melodic phrase.
- Arpa**: Harp, playing a glissando (*gliss.*) and a melodic line.
- Archi**: Strings, playing a melodic line.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, and Harp parts. The second system contains the String parts. The Harp part includes a glissando marked with a dashed line and the word "gliss.". The Trombone part includes a short melodic phrase. The String part includes a melodic line.

poco string.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Arpa

Archi

a2

con sord.

Tuba

Fa b Mi b

poco string.

с 1326 к

Fl. I *p*

Ob. II

Cl.

Fag. I *pp*

Cor. IV

Tr-ni e Tuba

Archi

arco

Fl. I *pp* *poco cresc.*

Ob. *pp* *poco cresc.*

Cl. *pp* *poco cresc.*

Fag. II *pp* *poco cresc.*

Tr-ni e Tuba *pp* *poco cresc.*

Archi *pp* *poco cresc.*

cresc.

с 1326 к

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet and Tuba) are arranged in two systems. The string section (Archi) is at the bottom. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) shows the woodwinds and bassoon playing a melodic line, while the brass and strings provide harmonic support. The second system (measures 5-8) continues the melodic development, with the woodwinds and bassoon playing a more active role. The third system (measures 9-12) shows the woodwinds and bassoon playing a melodic line, while the brass and strings provide harmonic support. The score is written in a standard musical notation with various dynamics (p, f) and articulation marks.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp* poco a poco cresc.

Cor. *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

Archi *pp* poco a poco cresc.

Archi *pp* poco a poco cresc.

Archi *pp* poco a poco cresc.

Archi *pp* poco a poco cresc.

Archi *pp* poco a poco cresc.

a2
poco a poco cresc.

poco a poco cresc.

a2
poco a poco cresc.

a2

I
p

III
p

senza sord.
pp *poco a poco cresc.*

pp *poco a poco cresc.*

T-ro

pp

v

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

a2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

p *cresc.*

cresc.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with complex notation including various musical symbols, notes, and rests. The notation is in a historical style, possibly from the 19th century. The score is divided into two main sections by a double bar line. The first section on the left contains several staves of music, with dynamics like 'ff' (fortissimo) and 'f' (forte) indicated. The second section on the right also contains several staves of music, with dynamics like 'ff', 'f', and 'mf' (mezzo-forte) indicated. A section of the score is labeled 'T-ro' and 'P-tti' (Trombones and Timpani), with the instruction 'bacch. di Timp.' (battering of timpani) written below the staff. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is dense and detailed, with many notes and rests. The page is numbered '1' in the bottom right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Archi

div.

c 1326 K

allargando

133

The first system of the musical score, measures 133-136, features a complex texture with multiple staves. The upper staves contain rapid sixteenth-note passages, while the lower staves have more sustained, often octaved, lines. Dynamic markings include *sf* (sforzando) and *a2* (second octave). The tempo is marked *allargando*. The system concludes with a double bar line and a repeat sign.

The second system of the musical score, measures 137-140, continues the musical material. It features similar textures to the first system, with rapid sixteenth-note passages in the upper staves and sustained lines in the lower staves. Dynamic markings include *sf* and *a2*. The tempo is marked *allargando*. The system concludes with a double bar line and a repeat sign.

39 Molto largo e con passione

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

39 Molto largo e con passione

Archi

[illegible]

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2* *mf*

Cor. *mf* *sf*

Tr-be *mf* *f*

Tr-ni
e
Tuba *mf* *f*

Timp. *mf*

P-tti *4/4* *f*

Archi *div.* *sf* *v*

This musical score page, numbered 136, is for a symphonic work in 4/4 time. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second part marked 'a2'. The brass section consists of two Cor Anglais (Cor.), Trumpets (Tr-be), and a Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and a pair of Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 16. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The string section includes 'div.' (divisi) markings, indicating divided parts.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Arpa

Archi

This musical score page, numbered 137, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), Percussion (P-tti), Harp (Arpa), and Strings (Archi). The score is written in a key with two flats and a 6/4 time signature. It features various musical notations including triplets, accents, and dynamic markings such as *mf*, *sf*, and *dim.*. The woodwind and brass sections have parts marked with *a2*. The string section includes markings for *unis.* (unison) and *div.* (divisi). The harp part includes a marking *La b*. The page concludes with the number *c 1326 K*.

с 1326 к

First system of musical notation. It consists of five staves. The first staff has a *sf* dynamic marking. The second staff has an *a2* marking above the staff and a *f* marking below. The third, fourth, and fifth staves all have *sf* markings at the beginning. The system concludes with a double bar line.

Second system of musical notation, also consisting of five staves. The first and second staves have *sf* markings. The third and fourth staves have *a2* markings above them. The fifth staff has a *f* marking below. The system concludes with a double bar line.

T-ro

Third system of musical notation. It includes a single staff with a *f* marking and a *mf* marking with a hairpin. Below this is a grand staff (treble and bass clefs) with a *ff* marking. The system concludes with a double bar line.

Fourth system of musical notation, consisting of five staves. The first three staves are marked *non div.* and *sf*. The fourth staff is marked *div.* and *f*. The fifth staff has a *f* marking. The system concludes with a double bar line.

с 1326 к

41 più animato

Timp.

T-ro

41 più animato

string. e cresc.

Fl. *I*

Ob. *I*

Cl. *I*

Fag. *I*

p

II

p

string. e cresc.

Archi

p

II

p

poco sost.

Picc. *I*

Fl. *I*

Ob. *II*

Cl. *I*

Fag. *I*

f

f

a

a2

f

Cor. *p*

Tr-be *p*

Tr-ni
e Tuba *p*

con sord.

mp

p

p

poco sost.

Archi

div.

div.

f

f

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Tuba, Timpani (Timp.), and Strings (Archi). The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The score is divided into two measures. The first measure shows the Piccolo and Flute playing a melody, while the other instruments provide harmonic support. The second measure features a more complex texture with multiple instruments playing. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. The string section is marked 'unis.' (unison) in the second measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Largamente

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

sf

sf

sf

fp

Largamente

non div.

Archi

sf

sf mf

Cl. *mf*

Fag. *mf*

Cor. I, II *pp*

Tr-ni e Tuba *pp*

Timp.

Archi *mf* *pp*

rall.

Fag. *pp* *dim.* *al niente*

Tr-ni *pp* *dim.* *al niente*

V-c. *dim.*

C-b. *dim.*

42 Tempo I

Cl. *pp*

Fag. *pp*

Cor. I, II *pp*

Tr-ni *pp*

Timp.

42 Tempo I

V-ni I *con sord.* *pp*

V-ni II *div.* *con sord.* *pp*

V-le *div.* *con sord.* *pp*

V-c. *div.* *pizz.* *pp*

C-b. *pp*

Picc.

Fl.

Ob.

Cl.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

div.
con sord.

Picc.

Fl.

Ob.

Cl.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp dolce

espress.

div.

div.

3

4

[illegible][illegible]

Ob. *I*

Timp.

V-ni I

V-ni II *div.*

V-le *div.*

V-c.

C-b.

dim.

dim.

dim.

dim.

dim.

dim.

43

Ob. *I*

Cl.

Fag.

Timp.

V-ni I

V-ni II *div.*

V-le *div.*

V-c.

C-b.

ppp

pp

ppp

ppp

arco
pp

arco
pp

pp

ppp

ppp

Picc.

Fl.

Cl.

Fag.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

First system of the musical score, measures 1326-1327. The Piccolo (Picc.) and Flute (Fl.) parts have a *pp* dynamic marking. The Flute I (Fl. I) and Flute II (Fl. II) parts have a *pp* dynamic marking. The Clarinet (Cl.) part has a *pp* dynamic marking. The Bassoon (Fag.) part has a *pp* dynamic marking. The Timpani (Timp.) part has a *pp* dynamic marking. The Violin I (V-ni I) and Violin II (V-ni II) parts have a *pp* dynamic marking. The Viola (V-le) part has a *pp* dynamic marking. The Violoncello (V-c.) and Contrabass (C-b.) parts have a *pp* dynamic marking. The Violoncello (V-c.) part has a *pp* dynamic marking. The Contrabass (C-b.) part has a *pp* dynamic marking. The Violoncello (V-c.) part has a *pp* dynamic marking. The Contrabass (C-b.) part has a *pp* dynamic marking.

Second system of the musical score, measures 1328-1329. The Piccolo (Picc.) and Flute (Fl.) parts have a *pp* dynamic marking. The Flute I (Fl. I) and Flute II (Fl. II) parts have a *pp* dynamic marking. The Clarinet (Cl.) part has a *pp* dynamic marking. The Bassoon (Fag.) part has a *pp* dynamic marking. The Cor Anglais (Cor.) part has a *mp* dynamic marking. The Timpani (Timp.) part has a *mp* dynamic marking. The Violin I (V-ni I) and Violin II (V-ni II) parts have a *mp* dynamic marking. The Viola (V-le) part has a *mp* dynamic marking. The Violoncello (V-c.) and Contrabass (C-b.) parts have a *p* dynamic marking. The Violoncello (V-c.) part has a *p* dynamic marking. The Contrabass (C-b.) part has a *p* dynamic marking. The Violoncello (V-c.) part has a *p* dynamic marking. The Contrabass (C-b.) part has a *p* dynamic marking.

Picc.

Fl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

First system of the musical score, measures 1-4. The Piccolo and Flute parts have first and second endings marked I and II. The Bassoon part has a first ending marked I. The Cor Anglais part has a first ending marked I and a second ending marked II. The Timpani part has a first ending marked I and a second ending marked II. The Violin I and II parts have a first ending marked I and a second ending marked II. The Viola part has a first ending marked I and a second ending marked II. The Violoncello part has a first ending marked I and a second ending marked II. The Double Bass part has a first ending marked I and a second ending marked II. The score includes dynamic markings such as *pp*, *mp*, and *p*. A *div.* (divisi) marking is present in the Violoncello part.

Second system of the musical score, measures 5-8. The Piccolo and Flute parts have first and second endings marked I and II. The Bassoon part has a first ending marked I and a second ending marked II. The Cor Anglais part has a first ending marked I and a second ending marked II. The Timpani part has a first ending marked I and a second ending marked II. The Violin I and II parts have a first ending marked I and a second ending marked II. The Viola part has a first ending marked I and a second ending marked II. The Violoncello part has a first ending marked I and a second ending marked II. The Double Bass part has a first ending marked I and a second ending marked II. The score includes dynamic markings such as *ppp*, *dim.*, and *unis. arco*. A *div.* (divisi) marking is present in the Violoncello part.

Fl. I II II

Fag.

Cor. I I.II *ppp*

Timp. *ppp*

V-ni I

V-ni II div.

V-le *ppp*

V-c.

C-b.

Fl. II

Cor. I.II III *ppp*

V-ni I

V-ni II div.

V-le

V-c.

C-b.

Cor. I.II III *morendo* *lunga* *lunga*

V-ni I *lunga trem.*

V-ni II div. *lunga trem.*

V-le *lunga trem.*

V-c. *lunga* *lunga*

C-b. *lunga*

Хейно Янович Эллер

НОЧНЫЕ ЗОВЫ

Симфоническая поэма

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